

Expressive clay portrait goal-setting

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富有表现力的黏土肖像目标设定

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **realistic proportion and detail**, your **clay technique**, and how well you are **expressing the person's emotions**. Keep these criteria in mind when choosing your goals.

每节课结束时，请花时间写下你下次课的目标。你的作品将根据比例和细节的真实性、陶艺技巧以及你对人物情感的表达程度进行评分。在设定目标时，请牢记这些标准。

Be specific: What parts of your sculpture are you focusing on? What skills do you need most to do this?

请具体说明：你雕塑的重点是什么？你最需要哪些技能才能完成这项创作？

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| → | What should be improved and where:
应该改进什么以及在哪里改进： | <i>"Look closely at the proportion of the facial features."</i>
"仔细观察面部特征的比例。" |
| → | What should be improved and where:
需要改进的地方： | <i>"I need to get the texture of the eyebrows and beard."</i>
"我需要改善眉毛和胡须的质感。" |
| → | What can be added and where:
可以添加什么以及在哪里添加： | <i>"I should add more of the sneer to the cheek muscles."</i>
"我应该在脸颊肌肉上增加更多冷笑的表情。" |
| → | What you can do to catch up:
你可以这样做来赶上进度： | <i>"I need to come in at lunch or after school to catch up."</i>
"我需要在午餐时间或放学后来补上进度。" |

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